

CURRICULUM VITAE - BETH STUART

BIO

1979 Born in Saskatoon, Saskatchewan, Canada. Currently lives and works in Toronto, represented by Erin Stump Projects in Toronto, and working with Battat Contemporary in Montreal.

STUDIES

2009 MFA, University of Guelph, Guelph, Ontario, Canada

2004 BFA, Concordia University, Montréal, Québec, Canada

SOLO

2012 March/April 2012, La Centrale, Montreal, QC

2011 October 2011, Erin Stump Projects, Toronto ON

Two Sticks in a A Shed, Battat Contemporary, Montréal QC

2009 *if not this, what?* BOARD OF DIRECTORS, Toronto ON

Braiding A Hole, MacDonald Stewart Arts Centre, Guelph ON

2003 *Exquisite Stiff*, Galerie VAV Gallery, Montréal, QC

GROUP

2011 *Chicago NEXT Fair*, LVL3 Gallery, Chicago Illinois

Group Exhibition, Erin Stump Projects, Toronto, ON

2010 *RBC Canadian Painting Competition Exhibition (tour)*, The Power Plant Centre for Contemporary Art, Toronto, ON; Dalhousie Art Gallery, Halifax, NS; Art Gallery of Calgary, Calgary AB,

Vendu-Sold: Encan Benefice, éditions esse, Musée des Beaux Arts de Montréal, Montréal, Qc.

2009 *Phoenix Art*, Galerie Simon Blais , Montreal, QC. Curated by Robert Enright

1:15, Georgia Scherman Projects, Toronto, ON

art in the fall / Nuit Blanche, 401 Richmond, Toronto ON

2007 *the end (ORANGEBROWN)*, Queensland University of Technology in Brisbane, AU

BIBLIOGRAPHY

2011 Bethune-Leamen, Katie, *Beth Stuart*, Canadian Art: p. 116, Summer 2011

Isé, Claudine, *Don't Cry for Me, Art Chicago*, Bad at Sports: Contemporary Art, May 02, 2011

Enright, Robert, *Immodest Modesty*, Border Crossings Magazine: p.17, Issue 117, March 2011

- 2010 *Artist of the week* – interview, LVL3 Gallery, Chicago
<http://lvl3.tumblr.com/post/1517793783/artist-of-the-week-beth-stuart>
- 2010 Campbell, James D. *The Phoenix Art*. Frieze Magazine: 146-147, January 2010
- 2010 *VENDU-SOLD*, Babin, Sylvette, ed., Les éditions esse, 138-141
- 2009 *The Phoenix Art: Viewing Painting's Renewed Power*, Canadian Art Online, December 17, 2009
<http://www.canadianart.ca/online/see-it/2009/12/17/the-phoenix-art/>
- 2009 Delgado, Jerome, *Étrincelles et enterrement de la peinture*, Le Devoir. Friday December 18, 2009
- 2009 Landry, Michael, “*Braiding a Hole*”, Things of Desire, Volume 1 Number 36: May 21-27,
<http://thingsofdesire.ca/2009/05/21/braiding-a-hole>

AWARDS AND GRANTS

- 2011 Ontario Arts Council Grant
 Canada Council for the Arts - Research and Creatio
- 2010 RBC Canadian Painting Competition Semi-Finalist
- 2008 Ontario Graduate Scholarship 2008/2009
- 2007 Tony Scherman Graduate Scholarship 2007/2008
 Dean's Scholarship, Guelph University
- 2003 Ada Lovelace Award, Concordia University
 Heinz Jordan Award for excellence in painting, Honourable Mention, Concordia University

RESIDENCIES

- 2009 *Why are Conceptual Artists Painting Again?* w/ Jan Verwoert: Banff Centre for the Arts

ACADEMIC CONFERENCES, PUBLISHED WRITINGS

- 2009 *Amna Malik: Au Naturel*, C: International Contemporary Art, Issue 105, p 55, March 22, 2010
Mixing the Message: Painting and Translation, MacDonald Stewart Art Centre, Guelph, Ontario
- 2008 UAAC, panel presentation *Cinema and Painting*, York University, Toronto, Ontario

EMPLOYMENT

- Ongoing Studio and Seminar Instructor, Painting and Drawing, OCADU, Ontario
 Guelph Goodwater: Chief Administrator
- 2009 Teaching Assistant to Laurel Woodcock, Specialized Studio, University of Guelph
- 2008 Co-Instructor w Diane Borsato, Foundation Studies, 2D, University of Guelph
- 2007 Teaching Assistant to Nancy Paterson, Time-Based Media Foundation Studies, OCADU
- 2002 Director, VAV Gallery, Concordia University